Reality Pedagogy: Explained, Explored, Expanded

Christopher Emdin PhD
<table>
<thead>
<tr>
<th>Interaction Level 1</th>
<th>Interaction Level 2</th>
<th>Transaction Level 1</th>
<th>Transaction Level 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Heightened use of gestures</td>
<td>Diminished gestures</td>
<td>Heightened use of gestures</td>
<td>Heightened use of gestures</td>
</tr>
<tr>
<td>High volume</td>
<td>Quieter classroom</td>
<td>High volume</td>
<td>Leveled volume</td>
</tr>
<tr>
<td>No focus on science</td>
<td>Some focus on science</td>
<td>Some focus on science</td>
<td>Heightened focus on science</td>
</tr>
<tr>
<td>Exchanges with peers</td>
<td>Little to no exchanges</td>
<td>Attempts to exchange with classroom</td>
<td>Full exchange with classroom</td>
</tr>
</tbody>
</table>
UNTROUBLED ROLE IDENTITY EXPRESSION

- Pretty Brown Girl Syndrome: A response to archaic views of participation

For every 100 women who enter postsecondary education, 8 percent do so with an interest in STEM; 3 percent graduate with a STEM degree; and 1 percent remains in the STEM workforce through their early career years.
Pentecostal Pedagogy
TOWARDS A HIP-HOP BASED THEORETICAL FRAMEWORK FOR EDUCATION

Performance

Movement

Analogy

Story

Technology

Creativity

Visibility

Art

Movement

Verve
Commencement

Courage

Camaraderie

Chuuch : Pentecostal pedagogy

Cogenerative Dialogues

Coteaching

Cosmopolitanism

Context/content

Competition

Clean

Code switching - imagination exercises

Curation / computing

Completion
COTeaching

“Let me see if Nicki will understand it my way?”

“Can you pass the marker please?”
Cosmopolitanism

a co-responsibility for each other’s learning marked by SHARED ROLES, supportive statements, consistent encouragement, and multiple transactions

“Thats okay, we wanted them to get it right.”
Context

- cultural and symbolic artifacts

Content

- the provision of time review content to be delivered
COMPETITION
COMPETITION

CURATION
COMPETITION & GAMEFICATION
Curation

- Photovoice is community assessment using photographs and narratives. Photovoice puts cameras in the hands of community residents so they can take photographs of their community’s problems and resources, reach policymakers with their point of view, and promote dialogue.

- The benefits of practicing activism

- Empowerment
If the youth are not initiated into the tribe, they will burn down the village just to feel its warmth.